

SYNTHESIS PAPER Rubric 2.0

1 = Missing or Thoroughly Inadequate 2 = Developing 3 = Meets Expectations
4 = Exceeds Expectations 5 = Outstanding ☒ = missing something optional

Category	Criteria	Student Score	Teacher Score
	<div> <div>Student</div> <div>Teacher</div> <div>Note: <i>Italicized criteria are "as needed"</i></div> </div>		
Careful Reading	<div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Correctly summarizes texts as needed</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Highlights/focuses on main ideas of focal texts</div> </div>		
Thesis	<div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Thesis is clear and well defined: the reader can easily identify and understand the central argument</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Thesis makes a contestable claim with which others might disagree</div> </div> <div> <div>Thesis connects to the framing questions either by:</div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>addressing the framing questions directly, using evidence from the text to support the thesis; or</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>discussing and evaluating the texts themselves with regard to the framing questions</div> </div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Scope is appropriate given the space allotted: the central argument can be adequately explored in about 1500 words</div> </div>		
Analytic Argument	<div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Makes an original argument: does not merely summarize others' arguments or positions, but instead does one of the following (indicate which with a check):</div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>evaluates relationship(s) among arguments, texts, or authors</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>evaluates arguments'/texts' structure and formulation</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>evaluates arguments/texts with respect to their broader context or implications</div> </div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Is internally cohesive: every part of the paper relates to and advances the central argument</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Is complete and coherent: claims are fully developed (not conclusory) and do not raise more questions than they answer</div> </div> <div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div>Is honest, when necessary, about student's own background assumptions, driving values, or other presuppositions</div> </div>		

Use of Evidence	<div> <input type="checkbox"/> <input type="checkbox"/> Supports thesis with strong evidence drawn from text(s): specific examples, data, quotations, paraphrases, etc. to back up claims when needed </div> <div> <input type="checkbox"/> <input type="checkbox"/> Quotations and citations are used to <i>justify</i> claims, not just restate them </div> <div> <input type="checkbox"/> <input type="checkbox"/> Supports thesis with strong evidence drawn from other "texts": (written, oral, or visual), interviews, personal experiences, testimonials, etc. </div>		
Synthesis and Application	<div> <input type="checkbox"/> <input type="checkbox"/> Places texts in dialogue with one another, rather than solely treating them sequentially or separately </div> <div> <input type="checkbox"/> <input type="checkbox"/> Draws useful meaning from the text: explains (possible) implications for one's own thinking and/or actions, and/or for others' actions (e.g. teachers, policymakers, researchers, etc.) </div>		
Organization and Clarity	<div> <input type="checkbox"/> <input type="checkbox"/> Argument is structured logically: each paragraph or section builds upon the previous to support the thesis </div> <div> <input type="checkbox"/> <input type="checkbox"/> Argument is easy to follow thanks to introductory roadmap, clear transitions, topic sentences, indication of intermediate conclusions, and other signals used in academic writing </div> <div> <input type="checkbox"/> <input type="checkbox"/> Writing is clear and easy to read and understand: sounds like someone talking (although not colloquially) rather than someone pompously or obscurely opining </div>		
Basics	<div>Yes / No First page of paper includes paper title, student's name, date, and framing question(s); no cover page</div> <div>Yes / No Addresses 3-4 of the assigned texts (likely 2 texts carefully and 1-2 texts more superficially)</div> <div>Yes / No Stays within the guidelines of the assignment: about 1500 words, double-spaced, 1" margins and standard font</div> <div>Yes / No Few or no errors in usage, grammar, or mechanics (spelling, punctuation, capitalization, etc.)</div> <div>Yes / No Citations and bibliography follow a standard format (Chicago, MLA, whatever)</div> <div>Yes / No Submission is timely: 8 p.m. the night before class to class tab on iSite and via e-mail to all class participants</div>		
OVERALL SCORE (1-5)	This is a holistic score that reflects what you earn above. It is not an exact average, however, since this is an expansive rubric.		

Comments: