**Sally: Musical Notes**

T Okay. Well, we’re going to put some up here in just a minute. All right. If everybody could put your pencil down for just a second, and let’s just go around. And Danielle at red table, do you want to give us one measure.

T Tell me what you did.

SN One-eighth … like four eights.

T Okay, four of eights.

S Yeah.

T All right.

S And two-fourths.

T Okay. All right. Is that your whole measure?

S Yeah.

T All right. Now, let’s try and clap this. If we’re going to clap, we’re going to clap on the quarter note. So when we have eighth notes they don’t get a whole count, do they? So they’re going to get a one-and (inaudible).

T All right? So we’re going to go like this. One-and two-and three, four. Okay? Let’s try it again. One-and two-and three, four. All right? So we’re clapping the note that we see up there but we’re telling us how long to hold the note.

T Somebody tell me how you would clap a whole note. Brock? Count it for me. One, two, three, four. Somebody tell me how they’d clap a half note. Josie-Anne. One, two. Okay? All right.

T Who’s got another measure? So we would say this is one-eight plus one-eight plus one-eight plus one-eight, one-fourth, one-fourth. All right. Bailey, give me a measure.

SN One-fourth plus two-eights plus one-half.

T So we count this, one and two and three, four. Who can clap that for me? Cody, can you clap that? One-

SN Two.

T Okay. It’s got to be two-and, so two-and.

S One-and two-and- ah.

T That’s kind of a tough one. Okay, let’s try it. One, two-and, three, four. Try it again. One, two-and, three, four. Oh, there’s only one note there. You’ve got to count three, four. All right.

T So it’s one, two-and three, four. This all gets held for that long, right?

SN Yes.

T All right. Let’s see if we can clap the whole two measures. Ready, and, one-and two-and three, four. Woops, I messed up. Let me try it again. You did it better than I did. Ready, again.

T One-and two-and three, four. One-two and three, four. Oh, there’s not another clap there. What’s the difference between three-four and three, four?

SN The half note is- the quarter note you do two times and the half note you have to count one two because it’s-

T The half note gets twice as much, doesn’t it? So we hold it twice as long. Okay, let’s see if blue and green can clap, and red and yellow can count. Ready, and, one-and two-and three, four. One-two and three, four.

T Oh, okay. I don’t know. That was a little shaky there on the clapping. Okay, let’s have blue and green count and red and yellow clap. Ready, and, one-and two-and three, four. One, two and three, four. Woops, I did it wrong again.

SN (inaudible).

T I know, and I just have the worst time with that little clapping.